## PLAY BILLS THIS WEEK

DE WOLF HOPPER IN SOUSA'S NEW OPERA, "THE CHARLATAN,"

Grand Stock Company to Put on "The Iron Master"-Farce Comedy at Park-Burlesque at Empire.

De Wolf Hopper's annual visit with a new opera will come off this week, Tuesday and Wednesday nights at English's, when he apis supposed to be their best production, "The Charlatan." The opera is in three acts, giv-ing Sousa an opportunity to introduce two the personality of 'The High Rollers' in the of his stirring military two-steps in addition to the songs and ensemble pieces. for "El Capitan," furnished the comedy part | city." of "The Charlatan," Sousa is credited with for the new production.

ing the progress of a fair in a market town, his own rank or forfeit his estate. His ras- ure. The usual matinees will be given. cally uncle, the deputy governor, in order to secure the property, contrives to marry him to the fakir's daughter, in which scheme he is ably assisted by the ambitious Demidoff. After the nuptials the deputy governor is about to claim the forfeited estates, when the grand duke arrives, bringing with him the real princess whose name has been borrowed for the bride. On exposure of the deception, Demidoff is imprisoned, loaded with chains and tortured until, in self-defense, he reveals to the grand duke the wickedness of the bridegroom's uncle, and—as is proper in all comic opera—everything ends happily.

The character of Demidoff is a sort of combination of Svengali and John Wellingsonality of Mr. Hopper, who believes he has achieved in it a success even greater than he attained in either "Wang" or "El Capitan." The audiences have been giving him almost every night compelled to make a speech, which, as all who have heard him deliver an entr'acte address are aware, is pretty certain to be as humorous as any scene in the opera.

His company has been considerably enlarged for the production, but all the old favorites are still with him. Alfred Klein has a capital part; the handsome daughter is impersonated by Miss Nella Bergen, whose admirable voice is heard to great advantage in several charming numbers; little Alice Judson is exceedingly captivating as a saucy boy; Mark Price has deserted the legitimate stage to play a strong character part, and other prominent roles are sustained by Edmund Stanley, the tenor, Katherine Carlisle, George W. Barnum, Adine Bouvier, Arthur Cunningham, Harry P. Stone and Charles Arthur. The chorus is larger than last season. The scenery and costumes are pronounced handsome and costly. There will be a matince Wednesday.

## GRAND STOCK COMPANY.

Ohnet's Entertaining Drama, "The Iron Master," Monday.

Beginning with to-morrow night's performance the Grand Stock Company will put on Ohnet's powerful play, "The Iron Master." While touring America some years ago Mr. and Mrs. Kendal made a conspicuous success in this play and those who saw this talented English couple in "The Iron Master" will remember what a fine, strong drama it is. Many people have read the novel, the dramatization of which follows the story very closely. The De Beauliens, an aristocratic and once wealthy family, are shown at the beginning of the play to be practically bankrupt though the fact is concealed from their daughter Claire, who is engaged to marry Gaston Duc de Bligny. When De Bligny finds out the true condition of affairs, being in reduced circumstances himself, he concludes to throw Claire over and marry Athenais Moulinet, daughter of a rich tradesman. The young woman was a very ordinary mannered person, but De Bligny married her for her money. Phillips Derblay (the iron master) a very rich manufacturer, had long loved Claire, who scoffed at his pretentions, regarding him as greatly beneath her in the social scale. When, however, she learns of De Bligny's contemptible action she sends for Derblay and accepts his long-standing offer of marriage in order to escape the humiliation of having the world think De Bligny had broken his engagement with her. The marriage does not, at once, prove happy one as she treats her husband coldly and when she learns that her marriage was the only thing that saved her father from ruin, it embitters her still more toward Phillipe. The latter treats his wife with the utmost courtesy and kindness. never thrusting his attentions on her, and in the end his studious gentleness and re- | Christian," opened for a spring run at the finement wins her love. Derblay, though not of noble birth, is by nature a gentleman and the character is one of the strong-Mr. Hansel will appear in the title role, Miss Shannon as Claire, Mr. Kirkland as Gaston, Mr. Sheldon as Moulinet, Miss Daily as Mile. Moulinet, Mr. Conger as Octave, Claire's brother, Mr. Patton as the Baron De Prefout, a friend of the De Beaulien's and who had, together with his wife Sophie (Miss Field), long been an admirer of Phillipe and had urged his suit with Claire. Miss Berg will play Suzanne Derblay. Phillipe's sister, between whom and Octave there is a very pretty love affair. The entire cast is made up of fifteen characters, so that all the members of the stock company will be kept busy this week. There is excellent opportunity in "The Iron Master" for Scenic Artist Ritter, who has painted some beautiful settings for this play. There will be matinees' Wednesday and Saturday.

Park-"A Stranger in New York."

Hoyt's "A Stranger in New York" will be the Park Theater attraction the first half of this week, beginning with Monday's mat-Last season at the Grand Joseph Coyne made a decided hit in the title role of this farce-comedy, and he will undoubtedly duplicate his success at the Park for the next three days. Coyne is a real comedian, whose methods are so entirely different from those of Harry Conor, for whom the play was written, who was seen here recently in the production at English's, that it is difficult to compare the work of the two men. Coyne has a certain breeziness about his acting that is infectious, and the everything else while he is on the stage. Lena Merville is the Hattle of the cast, and she is well known to fame. Sam Marion, the clever dancer; the McCoy sisters, who made one of t' wits in last season's producid in their coon songs and Muller, Tom Martin, Charlotte Stolle, Bertna Bordman, Minnie Mc-Avoy, Emile Lascelles, Annie Martelie, John Mitchell, Edmund Elton, Charles Church and others are also in the Stranger comthe lines of "Chinatown." It was constructed simply for amusement and has a number of specialty acts. Coyne is a clever singer and will have new songs with which to entertain his friends.

"THE GLAD HAND."

The last half of this week the Park will Weber and Fields burlesque successes at and Bronson Howard's "Aristocracy" wil their music hall in New York. "The Glad Hand" is merciy a mixture of vaudeville and musical comedy, introducing a large company made up of such people as Rayd and Clark, acrobatic sketch artists; the Burke brothers, Aleen and La Rue singers, dancers and acrobats; the Ford thers, wooden shoe dancers; Clarise sisters, musical artists; Kesler and Carrick, filustrated sengs; the Mimic Four, Letta feredith and others, many of whom were Meredith and others, many of whom were seen in this city several weeks ago in "The Dainty Duchess" burlesque company of Lawrence Weber. The program comprises seven distinct vaudeville turns and songs and dances in the comedy that follows the

olio. The costumes and scenery are said to be handsome. The engagement will open with the regular Thursday matinee.

"High Rollers" at the Empire, The "High Rollers," which will be the Empire's offering for the week beginning to-morrow afternoon, promises, if the word of various newspapers in which the show has been reviewed be reliable, to be a leader in the "woman-show" class. As for the press agent, the man who attends to the billing and prepares the advance notices at the beginning of the season, the performance seems to have thrown him into a continuous, ency. Says he: "It is a revel of undiminishing enjoyment, arresting and keeping the delighted attention and amusement of an auperrs in Sousa and Klein's latest and what | dience with its incessive terseness of characteristics and humor, like new hopes and new dreams, new achievements from a new Americanism of the type and style of beauty of its girls. They have turned the heads While Charles Klein, who wrote the book | this fascinating lot will do the same in this A three-act burlesque, "The Chink

Giris." will open the show with the kind of girls described by the press agent, Tom furnishing all the lyrics as well as the music | Nelan, the Washburn Sisters and Sylvia Starr being among the performers. Miss The scene is laid in Russia, in the early Starr is claimed to be one of the handsompart of the present century, and the char- mensions being set forth in advance notices acter provided for Mr. Hopper is that of a and on the billboards as if she were a chalwandering astrologer or fakir, named Demidoff, who pretends to supernatural powers, the two dramatic efforts an olio is given, and whose most valuable possession is a which includes Tom Nolan and Cora White, beautiful daughter. The opera opens dur- Abbie Carlton and Mile. Fabianu, a French chanteuse; Washburn Sisters, Mackie and Walker, in their sketch of the "Lifeboat where there is a silly young nobleman who. Crew," and a living-picture series, with by imperial decree, must wed a woman of statuesque Sylvia Starr as the central fig-

Hopper's "Puppet Show."

The introduction of a puppet show in the Russian fair scene of Sousa's new comic opera, "The Charlatan," takes one back to the early days of the drama, when this species of entertainment was in great favor. Then the puppet show was an institution. The puppet showman traveled from town to town just as theatrical companies do today. He was especially prominent at country fairs and on race courses. In all the old prints of mixed public gatherings the pup-

that the old-time "cut purse" always plied The librettist of "The Charlatan," in showing that in early times the puppet ton Wells, and is capitally suited to the per- | show attracted crowds away from serious entertainments, is historically accurate. No less authority than the great Colley Cibber vouches for the truth of this fact. Dilating on the fickleness of public taste during the early part of the last century, he says: Taste and fashion with us have always had wings, and fly from one public spectacle to another, so wantonly that I have been informed by those who remember it that a famous puppet show in Salisbury Change so far distressed the two celebrated

> they were reduced to petition the King for relief against it." That the puppet show held favor at even an earlier time is proven by the prologue to "The Emperor of the Moon," 1687, in which this line occurs: "There is nothing lasting but the puppet show.'

companies then appearing in London that

It would appear, too, that the managers of these performances keenly enjoyed the trouble they gave the best actors of the time. Betterton's biographer tells how that great actor, who was a contemporary of Addison, Steele and Cibber, went one day to witness a performance of a puppet show, and how furious he was when the manager of the show discovered him, and from his stool cried out: "Make way, there, for the great Mr. Bet-

terton. We charge no admission to a fe "A fellow-player, indeed!" roared the mighty tragedian, as he turned on his heel and walked away.

## Notes of the Stage.

Otis Skinner is to appear in an adaptation of "Le Chemineau," from which Beerbohm Tree took "Ragged Robin."

It has been settled that Miss Julia Marlowe will next season play Clyde Fitch's new play, "The Courtship of Barbara

"The Charlatan" is the only regular attraction at English's this week. "My Friend from India" will follow the first three days of next week. Mark Price and George W. Barnum, who

are now members of De Wold Hopper's company, were lifted from the dramatic stage for their comedy ability and are not required to sing a song in "The Charlatan." E. S. Willard, by latest, advices, has not ously like that in use in the Austrian army. yet recovered his health and has canceled | The law stipulates that actors who imper-

his time in America next season. A recent letter of his from the Riviera expressed hope of keeping his autumn engagements here, but later cables are less encouraging. Nella Bergen, who is back again in the Hopper company as prima donna, was seen here the first season of "El Capitan" and scored an immense hit, being considered by

many as the equal of Lillian Russell. She is undoubtedly the greatest soprano Hopper has ever had. Joseph Jefferson will, after a long and se vere illness, return to the stage early next month. His four sons have tried with small

success to get along without him during his absence from "The Rivais" and "Rip Van Winkle." The veteran says he is now as well as ever. Edmond Rostand and Sarah Bernhardt are busy with the preparation of "The

Eagle," which is soon to be acted at Mme Bernhardt's theater. The question of the play's quality is absorbing to the Parisians, who are wondering whether or not the piece will be a second "Cyrano de Bergerac." Viola Allen, in Hall Caine's play, "The

Boston Museum Monday, March 6, and will continue there for the rest of the season. She is reported to have made the greatest hit recorded in Boston in several years. The receipts for her first week were \$12,870, and for her second week \$13,371.

Charles Coghlan desires to deny the report that he is to appear in the proposed revival of "Diplomacy" in May with a picked cast. He expects that "Citizen Pierre," which he is now rehearsing at the Fifthavenue for production on April 10, will wholly occupy him till the end of the season and probably the next as well.

The report that Israel Zangwill wi change the title of his new play founded on his novel, "Children of the Ghetto," to "The Jew." is denied by Manager George Tyler, of Liebler & Co., who will produce

This firm is too shrewd to lose the benefit of the pre-interest which the book has created in the play by changing its title. "Children of the Ghetto" is a valuable

Henry Arthur Jones, the English playwright, and author of "The Liars," now being played at the Broad-street Theater, has gone to India for a new play which Beerbohm Tree is to put on in the place of "The Musketeers" in April. "Carnac Sahib" is the name of it, and it will tell the story of the love of two British officers for one woman-who will be Mrs. James Brown Potter. | the leading theaters in London. It was in Phe hero, Colonel Carnac, will be Mr. Tree.

Photographs of Miss Bridges will be given to every woman attending ther Gand tomorrow night. Miss Bridges has played audience feels well satisfied with itself and | the "old woman" parts for some months past and has her share of friends among is still in harness, but her name means little he audiences. A week from to-morrow Miss Field's photograph is to be the souvenir, and that will complete the list of stock company pictures. Later an opportunity will be given to secure pictures patrons may have missed, two special souvenir nights being arranged for the 10th and 17th.

The present week is the twenty-fifth of As pretty nearly everybody knows | the Grand Stock Company's Indianapolis by this time, the play was written along | season, which is rapidly drawing to a close. Little more than a month remains of the season, and it is the intention of the management to make the next few weeks briliant in point of plays. Following "The Iron Master' the stock company will be seen Easter week in one of Nat Goodwin's greatest successes, "A Gilded Fool." have "The Glad Hand," one of the earlier | gustin Daly's admirable comedy "7-20-8"

> Now that Mrs. James Brown Potter is so securely fixed in favor at Beerbohm Tree's theater, she finds her pathway strewn with busn have become a fading memory. The most extravagant reports, but well founded, are reaching this side concerning the magnificence of her town house and the luxury

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HUMOR OF THE DAY.

Potter's ambitions. The self-effacement of Imaginary Conversation. this virile and picturesque actor could not | Life. have beer, more complete, and now he is splashed with mud at the street crossing from the wheels of Mrs. Potter's triumphal "War is a great undertaking," sighed 'Well, you ran it like a great undertaker, said Miles.

brim with bitter gall and wormwood. He

sacrificed himself absolutely to further Mrs.

Seen at a hand's distance, Anna Held is

even a prettier woman than from behind

features are clearly cut, especially the nose

face the sensual expression it possess

These eyes are the only sensual feature about the Held face, which is rather ascetic

Fraulein Marie Seelig, a pretty opera

singer at Buda-Pesth, was arrested last

week while making her debut in a new

comic opera in which she appeared in the

sonate officers or priests in Hungary shall

wear costumes which differ materially from

sent. Fraulein Seelig was fined and ordered

De Wolf Hopper wants to know why there

is all this talk about the "Cyrano" nose,

He thinks the excitement over this nose

quite peculiar and uncalled for, since it is

almost a copy of the nose he invented for Don Errico Medigua in "El Capitan." Hop-

per has something of a nose himself, but

history revealed that Medigua, as well as

the famous de Bergerac, had a proboscis

of huge proportions. So he extended his

own organ at least an inch, with a slight

tilt upward, by the use of an especially pre-

pared putty. This is the exact nose that

Richard Mansfield reproduced.

loquelin used as de Bergerac and which

Marguerite Lemon, the well-known prima

donna of the Broadway Theater Opera Com-

pany, New York, is a young and beautiful

woman. Her charming face and figure are

well matched by a superb soprano voice,

rarely cultivated and of wonderful range.

she makes up for lack of stature by

strong and pleasing personality. She

one is classed among the little women, but

slight and graceful, with a clear olive skin

and raven hair. Her personal charms are

especially fitted for the part of Dona Inez

de Lara, in "The Three Dragoons." For the past few years Miss Lemon has been

prominently identified with concert and ora-

torio singing, her debut on the stage occur-

ring when the comic opera "Leonora" was

produced at the Garrick Theater, New York.

our years ago. She afterward sang the

Duly's Theater, and made a distinct hit,

She then went to England to sing for David

Bispham in the production there of the mu-

Lydia Thompson, perhaps the best known.

as she was certainly one of the most charm-

ing and capable of English burlesque act-

tresses, is to have a farewell testimonial

benefit in London on the 27th inst., and the

whole theatrical population, or very nearly

programme. Miss Thompson made her first

appearance on the stage in 1852, and soon

afterwards she was playing leading parts,

though at a very small salary, in London

In a year or two she was a popular favorite,

exceeding grace and skill as a dancer. No-

body, probably, ever excelled her in the

hornpipe. Long before she appeared in this

country she had won triumphs in Germany.

Austria and Russia, as well as in most of

1868 that she first faced an American au-

dience, and for many years thereafter she

was a familiar and welcome figure before

the New York footlights. She seemed to

have the gift of perpetual youth, but the

don burlesque for farce and comedy. She

to the new generation, and she seeks re-

VITAL STATISTICS—MARCH 25

Johanna and Edmund Gelderman, Brightwood

Clara and Robert Durham, Brightwood, boy.

Nellie and Lee Ritter, 1306 Reisner street, boy.

Ida and Harmon Cortes, 222 Harmon street, girl.

Laura and Leslie Campfield, 339 North Illinois

Joseph Segalowsky and wife, 647 Eddy street,

Deaths.

J. Fred Gausepohl, seventy-five years, 312 South Noble street, congestion of lungs.

Raiph Reed, nine menths, 1440 Blaine avenu

the Poor, old age.

nut street, epilepsy.

Fletcher avenue, bromidia poisoning.

ers of the Poor, exhaustion.

Johanna O'Connor, seventy years, Little Sisters

Margaret Haubold, eighty years, 1010 South East

William Foster, seventeen years, 787 West Wa

Sister Mary Shaw, fifty-nine years, 113 We Raymond street, general debility.

Patrick Buckley, sixty-three years, Little S

Marriage Licenses.

lichael L. Goodwin and Wilda Warren.

Kate and John Silvey, Brightwood, girl.

tirement and rest .- New York Post.

famed for her beauty, her vivacity and her

all of it, is anxious to take some part in the

sical play, "Adelaide."-Leslie's Weekly.

lasting throughout the long run of the opera

part of O Mimosa San in "The Geisha,"

those worn by the characters they repre

to change her costume.

Credit.

the footlights. Her face is a pure oval. The Brooklyn Life The Mother-Somehow I feel that I ca trust my daughter to you. The mouth is small, with lips that are just The Accepted One-You can, indeed, maa trifle full, and she has a dainty, rather sharp chin. Her eyes are her glory. They are a soft, limpid brown, and seem to swim, dam. Everybody trusts me.

rather than move, under their slanting lids. They are maddening eyes, that give to the Art. Detroit Free Press. Mrs. Raisecash-Your portrait show opens this month, doesn't it? "Yes, as soon as we think up some way to attract, and entertain the people."

Delay.

Chicago Record. "You've started your house-cleaning ear-

uniform of an Austrian hussar. Her offense "Yes, we had to or wait until five famiconsisted in wearing the Austro-Hungarian lies got through with our stepladder." jubilee medal and a uniform too conspicu-

Not So Bad as That.

Brooklyn Life. "What would you say," asked the fair theosophist, "if I should tell you that I was born in Egypt three thousand years ago?" "Why, I should certainly say you don't

One More on the List.

Chicago News. "There are only two things that are sure in this world-death and taxes.' "Oh, I don't know. The seats in the street car are pretty sure to be filled when you start home at night.

Lacks Tact. Boston Transcript. Bates-That nephew of yours called me blackguard. Yates-Just like Ben; no tact about the

boy. I've always told him that the truth

Her Dearness. Philadelphia Record.

was not to be spoken on all occasions.

"George," murmured the young wife, "am I as dear to you now as I was before we married?" "I can't exactly tell," replied the husband, absentmindedly; "I didn't keep any account

of the expenses then." Through Lovers' Eyes.

Clara (on the wrong side of thirty)-I am sure I don't know what he sees in her. Cholly-Well, they say love is blind. Clara-Blind! nonsense! I never saw man in love yet who did not see ten times as much in his sweetheart as I could.

Scientific Exegesis.

Detroit Journal. "Our pastor is very liberal, but he doesn't deny the Scripture account of the fall of man.

"No; he admits Eve ate the apple, but holds she was caused to do so by a microbe, rather than a serpent.'

Her New Scheme. Brooklyn Life. "There, dear. Here are all the magazines

favorite cigars and the papers. If you want anything just ring the bell Husband-What on earth is the matter? "Nothing. I merely wanted to make your home as clublike as possible.' Got Ahead of Him.

here's whisky and soda, and a box of your

Judge-What do you say to the charge of cutting Jasper Humboldt Degrace? Accused-Dat's right. slashed him. We am ribals. He done tole de young lady dat he wa' gwine fo' to cut me dead on de street, an' I don't low no man to git de drap on me, you' honah. time came when she was compelled to aban-

Was Proud of Him.

Detroit Free Press.

Washington Star. "I tell you." said the proud father, "that's a mighty smart child of mine. Mighty | \$15 to \$20. A number of Scotch lassies were "What has he been doing?"

ridge as if he liked it, and talks something that sounds for all the world like Scoten dialect."

OUT OF THE ORDINARY.

"Nothing in particular. Only he's natur-

ally up to date. He takes to catmeal por-

New York banks pay out in interest and dividends every quarter not far from \$130,- | ment by saying a single word to the little Among the Phoenicians, in ancient days, the wearing of earrings was a badge of

The percapita cost of maintaining convicts at the Michigan prison is 38% cents a day, and the average daily earnings are 351/2 Augustus F. Paulman, forty-seven years, 1110 | cents.

It appears that in the Baltic sea there are

The stars on the United States coinage

more wrecks than in any other part of the world. The average throughout the year is one each day. The Norwegian army has a highly trained

The Japanese government has just con-

PARK =To-Morrow= 2 P. M

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The Crystal Palace in London, where the first world's convention of Christian Endeavor will be held in 1900, can accommodate 100,000 persons. Preparations are making for 25,000 delegates. A bill is pending in the Michigan Legis-

lature to license, at \$5 each, every man who wants to drink liquor. He must carry his license with him and present it when a drink is ordered. Sudan ladies have a theory that Highlanders wear kilts because their wives once

took their trousers from them on account of their cowardice. That explains why so many women "wear the breeks." Arbor day is now celebrated in forty-four States of the Union by the voluntary planting of trees by the people. In Arizona, Colorado, North Dakota, Wisconsin, Minnesota and Wyoming it is a legal holiday.

It is getting to be the fashion to address and stamp envelopes on the back. With the directions written across the folds the letter cannot be opened by an unauthorized person without the fact being noted. The Siamese have so strong a superstition against even numbers that they will have none of them. The number of the

room, even of rungs on a ladder, must always be odd The potato crop of the United States last year amounted to 164,015,964 bushels, valued at \$89,643,000. This is an average yield of 64.7 bushels to the acre, and estimating the

rooms in a house, of windows or doors in a

population of the country at 70,000,000, it gives us 2 2-7 bushels each. Scores of things children do in play are

relics of savage superstition. Puffing a dandelion flower is one of these, and the crossing of the fingers in the game of tag to secure immunity comes from the use of the Christian symbol to ward off evil spirits. The largest city in the world is London, which has a population equaling the combined population of Paris, Berlin, St. Petersburg and Rome. Its streets, placed in a row would reach round the world, leaving a bit over long enough to reach from London to San Francisco.

The original thirteen States contained 325,785 square miles, or 208,502,400 acres. In 1898 the United States contained 2,720,160 square miles, or 1,688,373,360 acres, in organized States. It also contained 886,270 square miles, or 567,212,800 acres, of territory not organized as States. Andrew Oleson, the chief diver engaged

on the wreck of the Maine, recovered a plain gold ring from one of the unrecognized victims. The ring bears the inscription "Sept. 24, 1867, C. E. F. to —." The initials of the recipient are withheld to prevent fraudulent identification.

The English sparrow (passer domesticus, or common house sparrow) is the champion light-weight of the feathered species. Indeed. Professor Palmer says: "We do not know any bird or animal enemy which will do the English sparrow much real hurt.' They are also the champion breeders, a single pair being able to rear twenty-four young in one year.

Manitoba is suffering from a "girl fam-

Servants, apparently, cannot be hired. The young woman who acts as general servant in a private family can easily command \$16 a month at Winnipeg, the parlor maid \$18, the cook \$25 and the laundress brought to the province last spring, and already over 50 per cent. of them are mar-A Denver man just returned from Mexico

reports that English is taught in the public schools of most of the larger cities. It Gaudalajara the children "were provided with both Spanish and English text-books and rather disconcerted members of our party, when they addressed us in pure English, while we could not return the compliones in their language." A broken wooden headboard and a neg-

lected mound of earth in the Fort Yates. North Dakota, military cemetery marks the resting place of Sitting Bull, the great Sloux are six-pointed, while the United States flag medicine man, whose wily brain planned the carries five-pointed stars. General Custer's command fell. On the broken headboard is written: "No. 54, Sitting Bull, Indian." Relic hunters have cut most of the headboard away. A Glenwood (Pa.) man owns the most dissipated cat in America, probably the most remarkable cat in the world. Kitty used to inhale with delight the smoke from her master's cigar and was easily taught to smoke a daily cigar on her own account

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